

Curriculum Vitae

Dr.T.Prabhu

2016

Assistant Professor,
Department of English,
Dr.Ambedkar Govt. Arts College
Vyasarpadi Chennai 600 039
Email- prabhu.t.vel@gmail.com
Mobile-09994219296

Dr.T.Prabhu

Assistant Professor, Department of English,

Dr.Ambedkar Govt. Arts College Vyasarpadi Chennai 600 039

Email- prabhu.t.vel@gmail.com Mobile-09994219296

Years of Experience

: 5 years

DOB: 22/01/1984

Additional Responsibilities held

Nodal Officer - AISHE

at SS Govt. Arts College, Tiruttani

: Coordinator - RUSA

Coordinator - College Website

Member - College NAAC Committee

Research Experience

Area of Research

: Indigenous Studies

Course	Title of the Research Works	Research Guide
Ph.D (2009-13)	'Memory', 'History' and 'Identity': Restoration of Native Sensibility in the Indigenous Epistemology	Dr.S.Armstrong Prof. and Head Dept. of English Univ. of Madras Chennai
M.Phil (2007-08)	Restoration of Indigenous Identity in the Late 19th and Early 20th Century <i>Tamilakam</i>	Dr.S.Armstrong Prof. and Head Dept. of English Univ. of Madras Chennai
M.A (2005-07)	Louis Dumont's Dichotomy between Purity and Pollution in Select Dalit Novels	Dr.G.M.James Head, Dept. of English Loyola College Chennai

Research Projects

S.No	Title of the Project	Funding Agency	Period	Amount Sanctioned
1.	<i>Bhārathakathai</i> as Oral History: <i>Mahābāratha</i> Performances in Tiruvallur District of Tamil Nadu	UGC (Minor Research Project)	2014-16	Rs.2,75,000
2.	Elements of Oral History in the <i>Mahabaratha Therukoothu</i> : Folk Performances during the Draupathi Amman Festival in Tiruttani	TANSCHE (Minor Research Project)	2014-15	Rs.1,00,000

Publications

1. "Proxemics: Some Challenges and Strategies in Non-verbal Communication". **IUP Journal of Soft skills** Vol. IV No. 3, September 2010. ISSN 0973-8479.

2. "Cosmos and Consciousness in the New Age Digital Aesthetics: An Exploration into the world of the Matrix and the final fantasy VII." **IUP Journal of American Literature**. Vol. IV. No. 1 February 2011. ISSN 0974 – 6579.
3. "Indigenous Autoethnography as resistance literature: A study of George Copway's Life Narratives". **Aivagam: An International Journal of Multidisciplinary Research**. Vol.1 Issue. 1. February 2013. ISSN 2321-5739.
4. "Iyothee Thassar's Tamil Indigenous Perspectives on Buddha Dhamma as an Alternative to the Brahmana Dharma Shastras". **Aivagam: An International Journal of Multidisciplinary Research**. Vol.1 Issue. 1. June 2013. ISSN 2321-5739.
5. "Reclaiming the Obscured Aboriginal Memory: Indigenous Epistemology as an Answer to Colonial Cognitive Imperialism". **Eclectic Representations**. Vol 4. Issue. 1. June 2014. ISSN 2231-430X.
6. "From *Kālidās* (1931) to *Kāli* [*Madras*(2014)]: Tamil Cinema and Paradigm Shifts in its Ideology". **Madras: Padaippu, Vivadham, Vimarsanam (Madras: Creation, Discussion, Criticism)**. Ed. Balamurugan, K. Critical Social Science Research and Publication Institute (CSSRPI), Chennai 2015.
7. "Deconstructing Manu: Interrogating History and Rehistoricising the Role of Hierarchies". Ed. Armstrong S. **Race, Caste and Gender: Rereading Ideologies and Recognising Identities**. Rawat Publications, Jaipur.

Paper Presentations

1. Presented a Paper titled "**Half of a Yellow Sun: History Interfaces Fiction**" in a UGC Sponsored National Level Seminar on **New Trends in Asian and African Literatures in English** held at Acharya Nagarjuna University, Guntur, Andhra Pradesh. February 4, 5 and 6, 2008.
2. Presented a paper titled "**Tagging the Region and Sketching the Nation: the 'other' in the Eyes of the European Travelers**" at the International conference on **Region and Nation in Literary and Cultural Studies** conducted by the Department of English, University of Madras. February 16 and 17, 2009.
3. Presented a paper titled "**Proxemics and Congruency: Strategies and Challenges in Non-Verbal Communicaiton**" at the **National Conference on English and Communication Skills for Employability** conducted by the Department of English, Anna University, Chennai. March 25 and 26, 2009.
4. Presented two Papers titled "**Media Politics and the Aesthetics of Disappearance**" and "**Theme of Suffering in the Folk Tales of the Tamil Nadu**" during the workshop- VII Theory/Praxis Course of the Forum on Contemporary Theory which was sponsored by Ford Fellowship, US. The workshop was held at St. Berchmans College, Changaneseary, Kerala from June 15- July 17, 2009.
5. Presented a paper titled "**Cosmos, Culture and Consciousness in the New Age Digital Aesthetics**" at the **40th IAAS International Conference** held at Bharathiar University, Coimbatore. August 13 and 15, 2010.

6. Presented a paper titled **“Recollections of George Copway’s Writings: Autobiography as Autethnography”** at the National Conference on **Cultural Transformations: Issues in Canadian Literature** at St.Mary’s College, Tuticorin. March 1 and 2, 2011.
7. Presented a paper titled **“Role of Folk Performance in the Evolution of Print Culture in the late 19th and early 20th century Madras Presidency”** at the UGC sponsored National Seminar on **Socio-Religions and Cultural Responses to the Colonial Role in late 19th and early 20th Century** at Andhra Loyola College, Vijayawada, Andhra Pradesh. August 17 and 18, 2012.
8. Presented a paper titled **“Native Literary Nationalism Vs Cognitive Imperialism: Some Early Proponents of the Contemporary Canadian Indian Literary Nationalism”** at the International Seminar on **Exploring the Cultural and Literary Nationalism of the Fourth World** held at Acharya Nagarjuna University, Guntur, Andhra Pradesh. December 14-16, 2012.
9. Presented a paper titled **“Conversion Narratives as Counter Narratives: David Unaipon’s Aboriginal Christian Spirituality and Iyothee Thassar’s Poorva Tamil Buddhism”** and chaired a session at the International Conference on **Culture, Literature, Arts: India and Australia** conducted by the Department of English, University of Madras. December 8-10, 2014.
10. Presented a paper titled **“Caste and the Pre-Colonial Era: European Travellers’ Perspectives on the Indian Caste System”** at the **National Symposium on Travel Writing** conducted by the Department of English, Dr. MGR Janaki College of Arts and Science for Women. September 15, 2015.
11. Presented a paper titled **“Cognitive Imperialism and the Alienation of Indigenous Identity: An Analysis of the Language used in select Colonial Discourses”** at the **International Conference on Transnational Approach to Literary Studies** conducted by the Department of English, Anna Adarsh College for Women. January 27 & 28, 2016.

Invited Lectures delivered in Conferences and Seminars

1. **Delivered a special address on “‘Element’, ‘System’ and ‘Structure’: Role of Louis Dumont in the Indian Caste Studies”** at the International Conference on **Cultural Dialogue: Europe and India** organized by the Department of English, University of Madras. March 5, 2012.
2. **Delivered a special address on “From Renaissance Madelina to the Cyber Whores: A Phenomenological Approach towards the Portrayal of Women in the Digital Media”** at the National seminar on **Portrayal of Women in the Media, conducted by the Department of Christian Studies, University of Madras.**
3. **Delivered the Plenary address titled “Tamil Cinema and Paradigm Shift in its Ideology”** at the UGC sponsored National Conference on **Film, Film Studies and Ideology** conducted by the Department of English, Sree Kerala Varma College, Thrissur, Kerala. November 12-14, 2014.

Lectures delivered in Refresher Courses

Delivered the following lectures in Refresher courses conducted by the Department of English, University of Madras during the past five years:

1. Men's studies: An Introduction
2. Culture Studies and Contemporary Literary Theory.
3. World Indigenous Studies: An Introduction.
4. New Historicism: Theory and Practice.
5. Slavoj Zizek's Pervert's Guide to Cinema: An Analysis.
6. Non Verbal communication and Class room Teaching.
7. Indigenous Perspectives on Transition from Indian Writing to India Studies.
8. Is there a Postcolonial Folklore?
9. Indian Tribal Literature.
10. Colonial Origins of the Contemporary Tamil Identity.

Lectures Delivered in Colleges

1. "**Dalit Literature in India: A Retrospection**" at the Department of English, Andhra Loyola College, Vijayawada, Andhra Pradesh on August 16, 2012.
2. "**Effective communication in English: Knowing 'How' and 'What' of the Language**" at Christ College, Thiruvallur on May 5, 2013.
3. Served as resource person and delivered a special lecture on "**Reading Tribal Literatures: Methods and Practices**" at the Department of English, Ethiraj College, Chennai during the Workshop on Tribal Literatures on January 8, 2014.
4. Served as resource person and delivered a special lecture on "**Research Methods in Humanities**" during the two day National level workshop on Academic Writing for Ph.D Scholars of Humanities and Social Sciences at Rajiv Gandhi National Institute of Youth Development, Sriperumbudur. January 28, 2015.
5. Served as resource person and delivered a special lecture on "**Planning and Organizing Research Paper**" during the two day National level workshop on Academic Writing for SC/ST Ph.D Scholars of Humanities and Social Sciences at Rajiv Gandhi National Institute of Youth Development, Sriperumbudur. February 7, 2015.

Workshops and Courses Attended

1. Attended a National level Workshop titled **Towards a Theoretical Understanding on Tamil Society: Text/Praxis/Memories** organized by Centre for Ambedkar Studies of St.Xavier's College, Palayamkottai. November 10 to 16, 2008.
2. Attended the **VII Theory/Praxis Course of the Forum on Contemporary Theory Workshop** which was sponsored by Ford Fellowship, US. The workshop was held at St. Berchmans College, Changanassery, Kerala from June 15- July 17, 2009. The course was taught by Akeel Belgrami and Gayathri Chakravarty Spivak, Columbia University, New York, Renisa Mawani, University of British Columbia, Canada, Patricia I. Viera and Michael Marder, Georgetown University, Washington, US.
3. Attended a seven days course conducted by the Government of Tamil Nadu on **English Language Training Course for Govt. College Teachers**. June 19-29, 2012
4. Attended two days National level workshop on "**Virtual Learning**" conducted by the Department of English, Ethiraj College, Chennai. September 25 and 26, 2014.
5. Attended two days National Workshop on **Interface between Dalit Literature and Facets of Development**, organized by the Department for Socially and Economically Disadvantaged

Youth (DSEDY), Rajiv Gandhi National Institute for Youth Development (RGNIYD) and Madras Institute for Youth Development, held at RGNIYD, Sriperambadur. October 29 and 30, 2014.

Refresher and Orientation Courses Attended

1. Attended the **Orientation Programme for the Newly Recruited College Teachers** conducted by TANSCHÉ and UGC Academic Staff College, University of Madras. May 4, 2011 – June 2, 2011.
2. Attended the **Orientation Course for College Teachers** conducted by UGC Academic Staff College, University of Madras. November 8, 2011 – December 5, 2011.
3. Attended the **UGC sponsored Short Term Course for Professional Development for College Teachers** conducted by UGC Academic Staff College, University of Madras. May 20-25, 2013.
4. Attended the **Refresher course on “Cultural Studies”** conducted by UGC Academic Staff College, University of Hyderabad. July 3-23, 2014.

Events Coordinated

1. Coordinated intercollegiate workshop as a part of Chennai Literary Festival- **CLF workshop on Nature writing** at the Department of English, SS Govt. Arts College, Tiruttani. December 16, 2013.
2. Coordinated intercollegiate Theater competition as a part of Chennai Literary Festival- **CLF Theatre competition titled “Stage a Scene”** at the Department of English, SS Govt. Arts College, Tiruttani. December 17, 2013.