

Dr.Ambedkar Government Arts College

(Autonomous)

Vyasarpadi, Chennai – 39.

(Accredited by NAAC at level B)



Syllabus for Foundation English

&

B.A. English

(Under semester system with credits)

Effective from the academic Year 2014-15

Department of English

III	LCIII	143303	Language Course - III	4	3	3	25	75	100
	ELCIII	143803	English Course- III	4	3	3	40	60	100
	CCV	141105	An Introduction to translation theory and practice	6	4	3	25	75	100
	CCVI	141106	Fiction II	6	4	3	25	75	100
	ACI	141163	History of English Literature-I	6	4	3	25	75	100
	VBE	14002	Value Based Education	2	2	3	25	75	100
	SBEIII	144005	Personality Enrichment	2	3	3	25	75	100
IV	LCIV	143304	Language Course - IV	2	2	3	25	75	100
	FECIV	143804	English Course- IV	4	3	3	25	75	100
	CCVII	141107	Drama	6	4	3	25	75	100
	CCVIII	141108	Core Course VIII- Language and Linguistics	6	4	3	25	75	100
	ACIV	141164	Second Allied Course II- History of English Literature-II	6	5	3	25	75	100
	EVS	144001	Environmental Studies	2	2	3	25	75	100
	SBE III	144005	Computing skills	2	3	3	40	60	100
	SBE III	144005	Personality Enrichment	2	3	3	40	60	100

V	CCIX	141109	Introduction to the Elements of Language and Lit	6	4	3	25	75	100
	CCX	141110	Classical Lit	6	4	3	25	75	100
	CCXI	141111	Shakespeare Comedies	6	4	3	25	75	100
	CCXII	141112	World literature	5	4	3	25	75	100
	ECI	141116	Journalism	6	5	3	25	75	100
	EA	144007	Extention activity	1	1				
	VBE	144002	Examination in VBE	See 3 rd sem					
VI	CCXIII	141113	Literary Criticism and Critical Theory	6	4	3	25	75	100
	CCXIV	141114	American Literature-	6	4	3	25	75	100
	CCXV	141115	Shakespeare Tragedies	6	4	3	25	75	100
	ECII	141117	Introduction to women's studies	6	5	3	25	75	100
	ECIII	141118	English for competitive Exams	6	5	3	25	75	100
	total			180	140				

Note: - A student shall choose at least three Elective Courses from the following courses offered by the English department.

1. Journalism
2. English for Competitive Examination
3. Introduction to Women's Studies
4. Technical Communication

The Department of English offers the following Skill based Elective Courses

1. Response to Communications
2. Advanced Writing Skills
3. English for Career Prospects
4. Essentials of Spoken and Presentation Skill

The Department of English offers the following Non –Major Elective

Preparative English for Global Market I AND II

List of Allied Courses:-

1. Social History of England
2. History of English Literature

LIST OF PAPERS

Semester I

1. General English I
2. Indian Writing in English
3. Fiction — 1
4. Allied 1 Social History of England — 1
5. NME-I: Preparatory English for Job Market – I
6. Soft Skills I – Essentials of Language and Communication

Semester II

7. General English II
8. Poetry
9. Prose
10. Allied 1 Social History of England — II
11. NME-I: Preparatory English for Job Market – II
12. Soft Skills II-Spoken and Presentation Skills

Semester III

13. General English III
14. Translation Theory and Practice
15. Fiction – II
16. Allied II- History of English Literature — 1
17. Soft Skills –III: Personality Enrichment
18. Value Based Education

Semester IV

19. General English IV
20. Drama
21. Language and Linguistics (History of Language and Linguistics)
22. Allied II- History of English Literature — II
23. Soft Skills IV : Computing Skills
24. Environmental Studies

Semester V

25. Introduction to the elements of language and lit
26. World lit
27. Classical Literature
28. Shakespeare I (Comedies)
29. journalism

Semester VI

30. Literary Criticism and Critical Theory
31. Shakespeare II (Tragedies)
32. American Literature
33. Introduction to Women's Studies
34. AOS II : English for Competitive Examinations

SEMESTER I

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
1	Core 1	141101	INDIAN WRITING IN ENGLISH	25	75	100	4	6

Objective- To familiarize the students to the English language handled differently by Indians in keeping with their culture.

UNIT –I POETRY

1. Rabindranath Tagore : Gitanjali: Where the Mind is without fear
2. Sarojini Naidu : Soul's Prayer, palanquin Bearers
3. Aurobindo : Tiger and Deer

UNIT –II POETRY

4. Parthasarathy : My Tongue in English Chain
5. A. K. Ramanujan : River
6. Nissim Ezekiel : To my son Elkana

UNIT –III DRAMA

- Rabindranath Tagore : Chitra

FICTION

- R. K. Narayan : The Dark Room

PROSE

- Swami Vivekananda : Two selected passages.
1. Chicago Address
 2. Work is worship

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
1	Core 2	141102	Fiction - I	25	75	100	4	6

Unit I

Thomas Hardy: Tess of D'ubervilles

Unit II

Charles Dickens: Oliver Twist

Unit III

Aldous Huxley: Brave New World

Unit IV

Short Stories

Guy De Maupassant: Necklace

Stephen Leacock: My Lost Dollar

SEMESTER II

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
2	Core-3	141103	POETRY	25	75	100	4	6

UNIT 1

JOHN MILTON - PARADISE LOST 1

UNIT 2

OLIVER GOLDSMITH - VILLAGE SCHOOL MASTER

PB SHELLEY - ODE TO THE WEST WIND

UNIT 3

WILLIAM BLAKE- THE TIGER, THE LAMB

ALFRED LORD TENNYSON- ULYSSES

UNIT 4

WB YEATS- THE SECOND COMING

TS ELIOT- THE JOURNEY OF THE MAGI

UNIT 5

WH AUDEN- THE UNKNOWN CITIZEN

WOLE SOYINKA- TELEPHONE CONVERSATION

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
2	Core-4	141104	PROSE	25	75	100	4	6

UNIT - I

FRANCIS BACON- OF STUDIES, OF FRIENDSHIP

UNIT - II

CHARLES LAMB- DREAM CHILDREN: A REVERIE, OF POOR RELATIONS

UNIT – III-

ADDISON AND STEELE: OF THE CLUB

OLIVER GOLDSMITH- MAN IN BLACK

UNIT - IV-

WILLIAM HAZLITT: GOING ON A JOURNEY

G.K.CHETERTON: ON RUNNING AFTER ONE'S HAT

UNIT - V

PAUL LAFARGE: THE GENIUS OF KARL MARX

SEMESTER III

OBJECTIVE- To introduce the students to theories of translation and literature in translation, and train them with a few exercises

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
3	Core-5	141105	An introduction to translation theory and practice	25	75	100	4	6

UNIT – I Theory of Translation

Translation theory and principles, Definition\Methods of Translation, transliteration. Transference, trans creation, problems and cultural constraints in translation

UNIT II poetry

Thirukkural in translation- GU Pope and VVS Iyer

Two chapters 1) Education 1) possession of knowledge

UNIT –III Drama

Chandalika Rabindranath Tagore (translated by Marjorie Sykes)

UNIT –IV Short Stories and Novels

1 Sujata- Liberation

Sara Abobackar- Kurini Blooms

UNIT 5 Hands (Abstract submitted to ELT@I 2013 to be conducted between 18-20 July 2013 @SRM University) Practice (from Tamil to English) prose passages

Books Recommended

- 1) Translation Studies- susan Bassnette
- 2) He Anatomy of Translation : Dr.Kanakaraj and Samuel.C. Kirubakaren
- 3) Translation Reader: Dr.Kanakaraj and Samuel C.Kirubakaren.

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
3	Core	141106	Fiction - II					

Unit I

A.J.Cronin: The Citadel

Unit II

H.G.Wells: Time Machine

Unit III

Ernest Hemingway: Farewell to Arms

Unit IV

JACK LONDON: Call of the Wild

SEMESTER IV

CORE COURSE VII AND VIII

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
4	Core- 8	141108	LANGUAGE AND LINGUISTICS(HISTORY)	25	75	100	4	6

A

LANGUAGE

UNIT 1

INTRODUCTION: General Character of English: The Indo European Family of languages: The German Family: Landmarks in the history of English philology and literature

Individuals and the making of modern English : Bible Translation: Shakespeare influence: Milton and the English language: Rhetoric and Oratory

Unit II

The English language today: The search for standard : American Influence: The radio and the Language: English as a world language

Text: CL Wren The English Language: Chapters I, VI, VII New Delhi Vikas Publications

B: Linguistics

UNIT III

1. The properties of language: Communication vs information unique properties, displacement , arbitrariness, productivity, cultural transmission, discreteness, duality
2. The sounds of language: phonetics, voiced and voice less sounds, places of articulation , vowels
3. Text
4. George Yule: The study of Language: Cambridge University Press, chapters 1,3,4,5,8

Sem	paper	code	Title of the paper	CA	SE	TOTAL	CREDITS	HRS
IV	CORE 7	141107	Drama	25	75	100	4	6

UNIT 1

CRISTOPHER MARLOWE- DR.FAUSTUS

UNIT II SHERIDAN: SCHOOL FOR SCANDAL

UNIT III

GB SHAW PYGMALION

UNIT IV

BRECHT: MOTHER COURAGE AND HER CHILDREN

UNIT V

JM SYNGE: RIDERS TO THE SEA

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-9	141109	INTRODUCTION TO THE ELEMENTS OF LANGUAGE AND LIT	25	75	100	4	6

UNIT 1 BASIC MECHANICS OF ENGLISH GRAMMAR AND NUANCED STUDY OF THE EIGHT PARTS OF SPEECH AND THEIR ORDERLY FUNCTION

UNIT 2 STRUCTURES , TRANSFORMATION, ANALYSIS AND SYNTHESIS

1. PHRASES
2. CLAUSES
3. KINDS OF SENTENCES
4. TRANSFORMATION OF SENTENCES
5. SYNTHESIS OF SENTENCES
6. ANALYSIS
7. DIRECT AND INDIRECT SPEECH

UNIT 3

PHONOLOGY
 THE SYLLABLE
 WORD ACCENT AND INTONATION
 INTERNATION PHONETIC TRANSCRIPTION
 PRACTICE IN PHONETIC TRANSCRIPTION

UNIT 4

Figures of speech
 Metaphor, similie, imagery, onamatoepoeia, assonance, alliteration, epithet, oxymoron, paradox, irony, parallelism, juxtaposition

Books of reference

1. Essential English Grammar Usage and composition: Pro. K. Ramappa M Publication
2. English grammar York Handbook: Loreto Todel Longman York Press Ch 7,8,9
3. Advanced English grammar: Martin Hewlings Cambridge university Press
4. A University Grammar of Englihs:Qirk and Green baum
5. A textbook of English Phonetics for Indian students
6. T Bala Subramanian Macmillan

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-10	141110	World literature	25	75	100	4	6

Unit 1 POETRY

1. WB Yeats: The Lake Isle of Innesfree
2. Wallace Steven: The Death of a Soldier
3. Richard Murphy: Auction
4. Margaret Atwood: The Animals in that Country

Unity II PROSE

5. Maya Angelou: Wouldn't Take Nothing for my Journey Now.

Unit III DRAMA

Henrik Ibsen: Hedda Gabler

Unit IV NOVEL

Yann Martel: The Life of Pi

Unit V

Fyodor Dostervestky: selected Stories: The Crocodile

Gabriel Garcia Marquez: Strange Pilgrims: I Sell my Dreams

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-11	141111	Classical literature	25	75	100	4	6

UNIT I- HOMER - ODYSSEY

UNIT II THE MAHABARATHA- C. RAJAGOPALACHARI

UNIT III- WAR AND PEACE-LEO TOSLTOY

UNIT IV- ARABIAN NIGHTS- ONE THUSAND AND ONE NIGHTS

UNIT 5 MYTHS AND LEGENDS FROM GREEK LITERATURE (SELECT ONES FROM HOMER) & PARABLES (FROM THE BIBLE)

1. PARABLE OF THE SOWER
2. PARABLE OF THE GOOD SAMARITAN
3. PARABLE OF THE LOST SHEEP

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-12	141112	Shakespeare - Comedies	25	75	100	4	6

Unit I

Merchant of Venice

Unit II

Midsummer Night's Dream

Unit III

Tempest

Unit IV

Twelfth Night

Unit V

Women in Shakespeare's Comedies

SEMESTER VI CORE PAPER XII, XIV, XV

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-13	141113	Literary Criticism and Critical Theory	25	75	100	4	6

LITERARY CRITICISM AND CRITICAL THEORY

UNIT - I - Dr. Johnson : Preface to Shakespeare

UNIT- II - Mathew Arnold : What is culture?

UNIT- III - T.S. Eliot : Tradition and Individual Talent

UNIT- IV - D.H. Lawrence : Why the Novel Matters?

UNIT –V - Terry Eagleton : Marxist Literary Criticism

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
5	Core-14	141114	AMERICAN LITERATURE	25	75	100	4	6

UNIT –I- POETRY - Robert Frost : Mending Wall, Sylvia Plath: Daddy

Emily Dickinson: Because I could Not Stop for Death

UNIT -II

Wallace Stevens : Anecdote of the Jar, Edgar Allan Poe : Raven

Langston Hughes : Bound North Blues

UNIT – III PROSE - Thoreau: Where I Lived and What I Lived For

NON-DETAILED - James Thurber : University Days

UNIT — IV — DRAMA - Arthur Miller : All my Sons

UNIT — V FICTION Ernest Hemingway : A Farewell to Arms

Nathaniel Hawthorne: The Scarlet Letter

Sem	Paper	Code	Title of the Paper	CA	SE	Total	Credits	Hrs
VI	Core-15	141115	Shakespeare - TRAGEDIES	25	75	100	5	6

UNIT I - Macbeth

UNIT –II - Antony and Cleopatra

UNIT –III - Othello

UNIT – IV- Romeo and Juliet

UNIT – V- History as source material for Shakespeare’s tragedies

